

AUDIO EQUIPMENT

- (4) audio patch boxes located on the arena floor. Each patch position provides interfacing with the main control booth via: (4) mic level inputs, (2) line level input/returns, (2) clearcom through points, and (1) RG6 cable TV access.
- (6) audio patch panels located at floor level with: (6) mic level inputs, (6) line level input/returns, (2) clearcom through points, and (3) 16-channel multi-pin cam patches.
- 32-track Yamaha universal system control board, located at the upper-concourse level, with Marantz CD and cassette Tascam Cassette.
- Dynamic EV main audio cluster with (4) pre-programmed positions.
- (22) 150 watt high/ 250 watt low-end EV satellite monitors suspended from catwalk frame.
- (2) Portable audio systems including: (4) PA mains w/ stands, (2) floor monitors, CD player, Cassette player, 200 Watt powered amplifier, and 6-channel line mixer.
- HME RP733 Clearcom communication systems provided for (9) floor and (8) spotlight locations.

VIDEO EQUIPMENT

- (2) 200' Daktronic LED Pro-Ad systems. Compatible with V7000, .AAF, .PSD, Bitmap or Jpeg file types (300dpi, 1104w x 16h)
- (8) 27" Mitsubishi and (2) Philips TV's located along the upper concourse.
- (3) Portable TV/VCR combos available upon request.
- Fully equipped message center provides complete control of all lighting, video and pro-ad facilities, utilizing Venus 7 Pro systems, Philips DVD and VHS.
- Broadcast quality composite A/V uplink facilities including: (1) Primary A/V uplink/return panel located backstage for media truck access, (4) A/V uplink panels within arena, (1) A/V uplink to house in sound room, (2) camera positions on the upper concourse, (2) mid-court camera positions in upper level, and (1) A/V uplink/return panel in interview room.

PHONE AND INTERNET SERVICES

- Wireless internet access is provided throughout the arena and lower concourse. Ethernet access is provided in Show Production, Green Room, and Press Room. Please ask L/JVM Production for appropriate DNS numbers to facilitate your connection.
- Phone locations and numbers for visiting patrons are provided to meet the specific needs of each event. This information may be obtained in advance by contacting our booking or production offices.